

## CURRICULUM – VITAE



- 1) Name : **PROF. MUKESH SITARAM JAWARE**
- 2) Postal Address : 163 , AMBEDKAR COWK , KHONDAMALI ,  
TEL. DIST – NANDURBAR 425412
- 3) State of Origin : Maharashtra
- 4) Name of College : Arts, Science And Commerce College,  
Taloda
- 5) Date of Birth : 01<sup>ST</sup> Aug. 1984
- 6) Present Designation : Assistant Professor & **Head**, Dept. of English
- 7) Faculty : Humanities
- 8) Subject : English
- 9) Specialization : British Literature
- 10) Date of first appointment : 01 / 07 / 2009
- 11) Date of Confirmation : 06/08/2011
- 12) Total Experience (till : 8 Years 2 Months  
31.08.2017)
- 13) Gender : Male
- 14) E-mail ID : [mukesh.jaware@rediffmail.com](mailto:mukesh.jaware@rediffmail.com)
- 15) Phone Nos. : (M) 9860651208
- 16) Category : SC

**\* Qualifications :**

<b>Sr. No.</b>	<b>Degree</b>	<b>UG/PG/ Research</b>	<b>Subject</b>	<b>Name of University</b>	<b>Year of Passing</b>	<b>Percentage / Grade</b>
01	S.S.C.	S.S.C. (S.S.C. Board Nashik), Nutan Madhyamik Vidyalaya Khondamali, Nandurbar.	Mar,Eng, Math Scien.	Board (Nashik),	2001	First Class 60.40%
02	H.S.C.	H.S.C. (H.S.C. Board Nashik), Nutan Madhyamik Vidyalaya Khondamali & Junior College, Khondamali, Tal & Dist.Nandurbar.	Mar.,Hist. Eng. Geo. Poli.	Board (Nashik),	2003	First Class 70%
03	B.A.	UG	English	North Maharashtra University, Jalgaon	2006	65.00%
04	M.A.	PG	English	Pune University	2008	60.00%
05	NET	-	English	UGC Delhi	2008	QUALIFIED

**\* University Approval :**

<b>Sr. No.</b>	<b>Designation</b>	<b>University Letter No.</b>	<b>Date of Approval</b>	<b>Period of Approval</b>	<b>Temporary /Permanent</b>	<b>Conditional / Unconditional</b>
01	Assit.	NMU/18/No.	<u>29/07/2009</u> 31	-	Permanent	Conditional

	Professor	14/243/2009				
02	Assit. Professor	NMU/18/No. 14/58/2010	19/01/2010 20	-	Permanent	Unconditional

**\* Technical Education**

Sr.No.	Exam.	Board/Uni.	Year Of Passing	Per.% Qualified
01	MSCIT	Mh.Board Of Technical Educaton	2006	60
02	Comp. Hard Ware Diploma	I.T.I Govt. Of Maha.	2003	Pass

<b>❖ Ph.D. Title:</b>	<b>Ongoing</b>
<b>“The Dramatic Techniques in Selected Plays of Harold Pinter”</b>	

**❖ Area of Research:**

01.	British Literature, Drama, Harold Pinter.
02.	Novel, Dan Brown.

**❖ Project (MRP Ongoing):**

01.	<b>“ The Conflict In-between Religion &amp; Science : A Study of Dan Brown’s Novels”</b>
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**❖ Academic Training Programmes attended:**

Sr. No	Orientation/ Refresher Course	Name of University	Period of Course	Dates		Subject
				From	To	
01.	Orientation Course	Asc Jawaharlal Neharu University, JNU New Delhi	Four Weeks	10/02/2014	To 07/03/2014	Awarded “A” Grade.

02.	Refresher Course	Asc Rani Durgawati Vishwavidyalaya, Jabalpur	Three Weeks	30/03/2015 To 18/04/2015	English Awarded "A" Grade.
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**\* Workload (Last Five Years)**

Sr. No.	Year	Course	Subject	Paper / Practical	Total Lectures
01	First Year	B.A.	English	Paper	4
02	First Year	B.com	English	Paper	4
03	Second Year	B.A.	English	Paper	4
04	Third Year	B.A.	English	Paper	4

**\* Additional Workload of B .S. W. College (Last Five Years)**

Sr. No.	Year	Course	Subject	Paper / Practical	Total Lectures
01	First Year	B. S.W.	English	Paper	40 1 <sup>st</sup> Sm
02	Second Year	B. S.W.	English	Paper	40 3 <sup>rd</sup> Sm

**\* Additional Workload of C .O. P.( Certificate Course In Spoken**

**English & Personality Development ) Last Four Years**

Sr. No.	Year	Course	Subject	Paper / Practical	Total Lectures
01	2013 to 2017	Certificate Course In Spoken English & Personality Development.	English	Paper 1	90 Per Year.

**\* Seminars / Conferences / Workshops Attended :**

<b>Sr. No.</b>	<b>Seminars / Conferences / Workshops Attended</b>	<b>Name of the Institute</b>	<b>National / International State level / University level</b>	<b>Date</b>
1.	Globe Warming	Nijampur	University	7 Feb 2009
2.	Dr. Ambedkar's Conversion To Buddhism India 2020	Chopda	National	17 April 2011
3.	Thoughts of Ambedkar	Amravati	Inter National	27/28 Aug 2011
4.	Net/Set Guidance Camp	Amravati	National	1 June to 06 2010
5.	Syllabus Framing Workshop.	Bhusaval	University level	21/12/2012
6.	Workshop on Research Methodology	Jalgaon	University level	12 to 17/09/2013
7.	Avishkar	Navapur	University	07/10/2014
8.	Woman Portrayed in English Literature	Khapar	National	13/01/2015
9.	Innovative Dialogue of Harold Pinter' The Caretaker.	Shirpur	International	16,17/03/ 2015
10	Research in English Language and Literature	Pune	National	03/05/2015
11	Human Rights and Law	Zodade	State level	7-8 Feb. 2016
12	Contemporary Indian Language and Literature	Dharangaon	International	13 and 14 Mar. 2016
13	Dr. B.R.Ambedkar's Contribution in Nation	Taloda	National	15 March2016

	Building			
14	Indian Economy in 21 <sup>st</sup> Century	Bhadgaon	National	10 Dec. 2016
15	Avishkar	NMU Jalgaon Nandurbar	University level	03 Jan. 2017
16	Language, Literature and Culture: New Horizons	Jalgaon	International	06 and 07 Jan. 2017
17	Avishkar	NMU Jalgaon	University level	12 and 13 Jan. 2017
18	Soft Skills	Nijampur	University level	04 Feb. 2017

**\* Participated in Avishkar :**

<b>Sr. No.</b>	<b>Avishkar Events Attended</b>	<b>Name of the Institute</b>	<b>University level</b>	<b>Date</b>
1	Study of Dan Bowns Novels	Navapur	District	07 Oct. 2014
2	The Role of English Teacher In Class Room	Nandurbar	District	03 Jan. 2017
3	The Role of English Teacher In Class Room	Jalgaon	University	12 & 13 Jan. 2017

**\* Poster Presented in Avishkar :**

<b>Sr. No.</b>	<b>Avishkar Events Attended</b>	<b>Name of the Institute</b>	<b>University level</b>	<b>Date</b>
1	Study of Dan Bowns Novels	Navapur	District	07 Oct. 2014
2	The Role of English Teacher In Class Room	Nandurbar	District	03 Jan. 2017
3	The Role of English Teacher In Class Room	Jalgaon	University	12 & 13 Jan. 2017

**\* Participated As a Team Leader in Youth Festival Yuvarang:**

<b>Sr. No.</b>	<b>Youth Festival</b>	<b>Name of the Institute</b>	<b>University level</b>	<b>Date</b>
1	<b>Youth Festival 2014</b>	Nandurbar	University level	16 to 20 Jan. 2015
2	<b>Youth Festival 2015</b>	Jalgaon	University level	07 to 10 Jan.2016

**\* Paper Presented at Seminars / Conferences / Workshops :**

<b>Sr. No.</b>	<b>Seminars / Conferences / Workshops Attended</b>	<b>Name of the Institute</b>	<b>National / International State level / University level</b>	<b>Date</b>
1	Dr. Ambedkar's Conversion To Buddhism India 2020	Chopda	National	17 pril 2011
2	Thoughts of Ambedkar	Amravati	Inter National	27/28 Aug 2011
3	Syllabus Framing Workshop.	Bhusaval	University level	21/12/2012
4	Woman Portrayed in English Literature	Khapar	National	13/01/2015
5	Innovative Dialogue of Harold Pinter' The Caretaker.	Shirpur	International	16,17/03/ 2015
6	The Use of Irrational fear in Harold Pinters The Birthday Party.	Dharangaon	International	13 and 14 Mar. 2016
7	Dr. B.R.Ambedkar's Contribution in Nation Building	Taloda	National	15 March 2016
8	Importance of People as Resource	Bhadgaon	National	10 Dec. 2016

9	Namdev Dhasals Post Modern Dalit Identity	Jalgaon	International	06 and 07 Jan. 2017
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**\* Paper Published at Seminars / Conferences / Workshops :**

<b>Sr. No.</b>	<b>Title of Paper</b>	<b>Name of the Publisher &amp; ISSN/ISBN</b>	<b>National / International State level / University level</b>	<b>Date, Page No.</b>
1	Woman Portrayed in English Literature	Platinum a Peer Reviewed National Journal ISSN 2231-0096	National	Vol. No. 1, 263-64, 13/01/2015
2	Innovative Dialogue of Harold Pinter' The Caretaker.	Atharva Pub. ISBN 678-939-85026-14-0	International	Vol. No. 1, 297 to 302, 16, 17/03/ 2015
3	Dr. B.R.Ambedkar's Contribution in Nation Building	Sammyakta Pub. ISBN 978-93-83429-45-5	National	83 to 85 15/03/2016
4	Importance of People as Resource	Aadhar Pub. ISSN 22789308 IMP.FAC-3.20	National	104 to 107 10/12/2016
5	Namdev Dhasals Post Modern Dalit Identity	Atharva Pub. ISBN 978-93-86193-69-09	International	208 to 213 06 and 07 Jan. 2017

Yours Faithfully

Prof. Mukesh S. Jaware  
(Assist. Professor & Head)